

HEMESATH

TOURING RIDER 2016

This rider contains 4 pages technical rider plus 1 page hospitality/catering rider and is an inherent part of the contract. Deviations or changes have to be confirmed in writing. Please send back a countersigned version of this document. Every person involved in the event, has to get a copy (Caretaker, Technical Lead, Sound Engineer, Lighting Engineer etc.).

Contact/ Booking: Hemesath GbR, Kaiser-Wilhelm-Str. 17, 59269 Beckum.
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FOH:

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FOH

PA: The PA-system must be a professional, stereo, 3 or 4 way active system, such as: **L- Acoustics, d&b, Meyer Sound, Martin Audio, RCF, GAE, QSC, EAW, Nexo** - Line Array Systems preferred!!! Please make sure there are enough sub-bass cabinets and professional amplifiers! The system must be able to cover the whole venue with clear, undistorted sound at high volume! At least 2 x 10kW per 1000 Visitors.

Desk: Yamaha QL-Series preferred

Please make sure all equipment is properly lit and in perfect working condition!

Hemesath's FOH Sound Engineer shall have complete access to all house EQ's and limiters.

VERY IMPORTANT PLEASE ADVISE IN ADVANCE IF THERE IS A MAXIMUM

DB LIMIT DURING THE PERFORMANCE

The FOH mix position should be located in center about 2/3 of the distance from downstage to rear of the hall, but **not under any conditions under a balcony, on a balcony or at the back wall of the venue**. The FOH console must be located on the floor, the same level as the audience is standing **not on a riser!**

Misc: 01 Line for i-Pod – type sound devices

Monitoring

Monitor sound engineering is necessary.

Monitors: Wedges (15")

IN EAR: We bring 1 x Stereo IN EAR
The IN EAR is wired for the vocal

MIX Channels: See Stage plot!

Staff: One professional monitor engineer, who cares for the band until the show is done.

Microphones and accessories

We bring 1 x Shure Beta58 wireless for the vocal.

Power / Electricity

Backline: Electricity for backline is needed at all places shown in the stage plot -> 230V/16A 50Hz
In addition one more connection at the FOH

All electricity connections have to match VDE.

Stage

The stage has to be horizontal, absolutely flat and clean at get in. The claimed size cannot be affected by bows, basketball baskets, lamps or others. The stage has to be covered with a black backdrop on the rear side. Free standing stages require additional black side drops. The stage stairs need to be solid and lighted.

The stage has to be up to the standard of VBG 70 and DIN 4112 and to consist of one system.

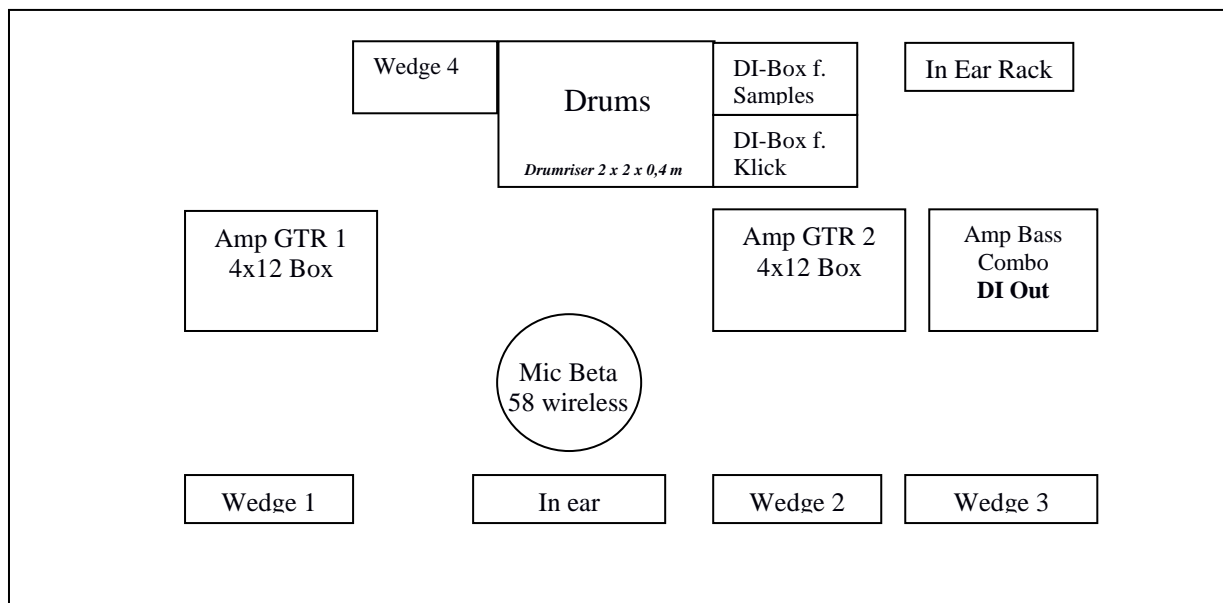
Minimum measures:

WIDTH: 8 Meter
DEPTH: 6 Meter
HEIGHT: 1 Meter

The height of lighting devices above the stage needs to be at minimum 5 meters!

Riser: 01 Drum riser 2m x 2m x 0,4m (at festivals with wheels)

Stage plot



Input List

| Channel | Instrument | Mic | Insert | Stand |
|---------|--------------|----------------------|--------|-------|
| 1 | Kick | Sm91 | Gate | - |
| 2 | Kick | Beta 52 | Gate | Small |
| 3 | Snare Top | Beta 57 | Comp | Small |
| 4 | Snare Bot | e604 | Gate | Clip |
| 5 | Rack Tom 1 | Sm98 / e604 | Gate | Clip |
| 6 | Rack Tom 2 | Sm98 / e604 | Gate | Clip |
| 7 | Floor Tom 1 | Sm98 / e604 | Gate | Clip |
| 8 | Floor Tom 2 | Sm98 / e604 | Gate | Clip |
| 9 | HH 1 | Sm 81 | - | Small |
| 10 | HH 2 | Sm 81 | - | Small |
| 11 | OH L | Sm 81 / C414 | - | Large |
| 12 | OH R | Sm 81 / C414 | - | Large |
| 13 | Bass DI | XLR | Comp | - |
| 14 | GTR 1 | e 906 | - | |
| 15 | GTR 2 | e 906 | - | |
| 16 | Vocal | Own Beta 58 wireless | Comp | Large |
| 17 | Sampler L DI | Klinke | - | |
| 18 | Sampler R DI | Klinke | - | |
| 19 | Klick DI | Klinke | - | |

Backline

We bring our own backline.

For our backline crew, we need approx. 2m² free area on or next to the stage.

Guest list / free tickets / backstage passes

The band gets 5 free tickets, respectively there is a guest list available prior to the show. In addition the band gets the opportunity to invite, external organizers, record label representatives, media partners etc.

The guest list will be prepared and delivered from the band's tour manager.

The band requires 7 backstage passes at minimum (on demand only) that allow full access.

Staff

The local promoter needs to provide the following staff:

01 Production Manager

01 Lighting Engineer

02-04 sober hands from get in to doors closed

Parking space

We need parking space next to the stage for:

- 01 Trailer 10 m (9-seater bus with trailer)

Organizer: _____
Location, date

Signature

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Hotel

The band requires a hotel in striking distance to the venue with the following booking:

7 single rooms (middle or upper-middle standard – 3 stars at minimum)

Backstage / wardrobe / catering

Before and after the show, the band needs a room for their sole disposal. It has to be lockable and/or backed by security staff.

An own separate toilet and shower would be more than welcome.

In addition please:

- One (1) well lighted mirror
- Five (5) fresh and clean towels

Catering (7 people):

At get in:

- Fresh Coffee (with milk and sugar)
- Enough drinks, especially local beer, Coke, Water
- Sandwiches, fresh fruits

After show:

- 7 warm meals (no Fast Food, please!)
- Enough drinks, especially local beer, Coke, Water

In case of any difficulties referring to this rider, please contact the responsible persons mentioned on page 1.

Organizer: _____
Location, date

Signature